FRANKLIN KIERMYER & SCATTER THE ATOMS THAT REMAIN
Technical Rider

Please provide this top-line professional & well-maintained equipment setup for sound check + show:

- **DRUMS:** On 8 feet x 8 feet (minimum) x 18" to 36" high riser (height depends on stage size)

  o Carpet for drums (non-slip) to completely cover drum riser.

  o 12" & 13" toms **NB: Mounted On a Stand – Not On the Bass Drum** – with new clear Remo Ambassador heads top & bottom.

  o 14", 15" & 16" floor toms on legs with new clear Remo Ambassador heads top & bottom

  o 18" bass drum with new clear Remo Ambassador head on beater-side & new opaque Remo Ambassador on front-side **NB: No Company Logo, No Muffling and No Holes in Head.**

  o 14" x 5.5" snare drum with new coated Remo Ambassador head top & new Remo Ambassador snare head bottom.

  o 1 - heavy duty 3-legged hi-hat stand with clutch in good condition (clutch must have 2 felts and all parts in good condition).

  o 1 - heavy duty snare stand

  o 3 - heavy duty boom cymbal stands with no counter-weights (each must include 2 felts, washer, wing nut and nylon sleeve in good condition)

  o 1 - heavy duty drum throne with 30" height (min. 28") (hydraulic & "tractor seat" preferred)

  o 1 – side table for sticks 18" x 18" (minimum) x 24" to 26" height

- **GRAND PIANO:** Freshly-tuned to A-440 - with adjustable bench or piano chair.

- **DOUBLE BASS:** 3/4 size professional-quality acoustic bass with professional-quality pickup and good strings and a French bow in good condition.

- **BASS AMPLIFIER**: 500 watts or more, with at least 4 x 10" or 4 x 12" speakers

- **SOUND REINFORCEMENT:** See stage plot for mic/input list + monitor placement.

- **SUNDRIES:**

  o 1 – roll heavy duty gaffer's tape

  o 8 – freshly cleaned hand towels

  o 12 – half-liter bottles of natural spring water (non-carbonated)

NB: If there is any doubt as to equipment, stage plot or anything else and/or if any substitutions are deemed necessary, please have a tech-savvy representative contact us at least 48 hours before engagement to confirm acceptability.